

Lila Ferber



## Skills

Sculpture: Carving wood, logs, stone, and Styrofoam, woodturning, using power tools, ceramics.  
2D: Painting, drawing, printmaking.  
Researching, writing proposals, presenting, Microsoft Office.  
Basic skills in Photoshop, InDesign, Sketchup, and AutoCad Fusion 360.  
Teaching children and adults.

## Education

Kansas City Art Institute, Kansas City, MO: 2014-17

BFA in Sculpture

Pacific Northwest College of Art, Portland, OR: Fall 2015

AICAD Mobility Program: one-semester accredited exchange program

Arizona State University, Tempe, AZ: 2013-14

Barrett, The Honors College

## Employment and Internships

**Woodcraft**, Portland, OR: Aug. 2020-Present

Teacher and Sales Associate

Taught adults turning on the lathe. Presented demos. Worked cash register.

**Woodcraft**, Lenexa, KS: Dec. 2019-Apr. 2020

Teacher and Sales Associate

Taught adults turning on the lathe. Presented demos. Worked cash register.

**Salem Art Works Sculpture Park**, Salem, NY: July-Sept. 2019

Young Artist Sculpture Intern

Assisted fellows with large, permanent outdoor installations and gallery exhibitions, including my own. Maintained facilities including wood shop, welding, blacksmithing, and ceramics. Operated CNC.

**Joslyn Art Museum**, Omaha, NE: On-call and school breaks Dec. 2014-Nov. 2019

Visitor Services and Protection Representative and Art Works Assistant

Patrolled galleries. Answered visitor questions. Gave directions. Supervised and made projects with children in the interactive “Art Works” studio.

**Woodcraft**, Portland, OR: Nov. 2018-April 2019

Teacher and Sales Associate

Taught adults turning on the lathe. Presented demos. Worked cash register.

**Omaha Children's Museum**, Omaha, NE: May 2018-May 2019

Exhibit Fabricator Apprenticeship and Play Facilitator

Sculpted, painted, and installed themed exhibits in foam. Used hot knife, power tools, and sanding equipment. Gained experience in hard-coating foam and working with Bondo. Supervised and engaged with children in interactive exhibits. Promoted learning and imaginative play. Taught adult painting class.

**Smithsonian American Art Museum**, Washington, DC: Sept. 2017-April 2018

Luce Foundation Center Intern

Participated in the Advanced Level Internship program in SAAM's visible storage area. Drafted educational content for children and families. Wrote object labels.

Assisted with public programs. Wrote and presented artist talk and tour.

**The Phillips Collection**, Washington, DC: Seasonal position Nov. 2017-Jan. 2018

Gift Shop Sales Associate

Worked cash register. Restocked inventory. Answered phones. Answered questions about museum collection.

**The Carving Studio and Sculpture Center**, West Rutland, VT: Summer 2017

Artist Intern

Assisted with stone carving, wood, welding, and stained glass classes, averaging 10 students, elementary school to adults. Gave tool demonstrations. Handled and installed art in gallery. Gave presentations.

**KCAI Crossroads Gallery**, Kansas City, MO: Feb. 2016-May 2017

Gallery Assistant

Assisted director in preparing exhibition, studio, and artist-in-residence spaces by painting walls and pedestals, hanging shelves. Handled and installed art. Researched residencies and artists.

## Volunteering

**Oregon Museum of Science and Industry**, Portland, OR: Feb. 2019

Collected tickets for King Tut show.

**Portland Children's Museum**, Portland, OR: Feb. 2019

Collected tickets at children's concert.

## Exhibitions

### Art Performance Festival

2020

Winter Light Festival: Ice Carving, Portland, OR

### Juried Art Festival

2019

*SculptFest 2019: Change*: The Carving Studio and Sculpture Center, West Rutland, VT

### Solo Exhibitions

2019

*Topsy Turvy*: Railroad Gallery, Salem, NY